

GIYA G4 Cu

The G4 Cu packs all the unique features of the Giya principles into an enclosure just 1m in height. It embodies all the essential features without compromise and delivers a result that is completely worthy of carrying the name of Giya.



GIYA G4 Cu

A MASTERPIECE RESIZED

Despite its modest dimensions, the GIYA G4 Cu is a true four-way loudspeaker, with five drivers all designed and made entirely in-house and loaded by independent tapered tube absorbers. G4 Cu uses the same D26 driver used in its larger siblings to deliver the same silky smooth highs and at the low frequency end, the twin C125L bass drivers are specially designed with a huge travel to produce the maximum output from their compact cones and chassis. Between these two ranges, the mid frequencies are handled by the same D50Cu as the other models but the low-mid range is reproduced by the smaller C100SCu, both featuring copper-capped magnet systems to extend the high frequencies and reduce distortion. The G4 Cu produces the same incredibly tight, articulate bass, free from unwanted resonance and blurring, as the other GIYA models – and so effortlessly and naturally that you can listen for as long as you like without fatigue.

Specification

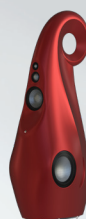
Configuration	4-way, 5 driver
Cabinet material	Glass reinforced balsa cored sandwich composite, carbon fibre base
Cabinet colour	Piano Black, Lexus Pearl White, Oyster Matte
Bespoke cabinet colour	Bespoke colour options available on request
Drive units	HF: D26 – 26mm alloy/carbon diaphragm dome unit with Tapered Tube loading Upper-mid: D50Cu – 50mm alloy/carbon diaphragm dome unit with copper cap and Tapered Tube loading Lower-mid: C100SCu – 100mm alloy cone/50mm voice coil (equivalent to 5.5" driver) unit copper cap with Tapered Tube loading Bass: C125L – 2 x 125mm metal cone/50mm voice coil (equivalent to 7") drivers with underhung motor design
Bass loading	Exponentially tapered tube enhanced bass reflex
Sensitivity	86 dB @ 2,83 Vrms at 1 m on axis
Nominal impedance (Ω)	6 nominal, 4 minimum, low reactance
Frequency range (Hz)	-6 dB points: 36 – 36.000
First D26 Break Up mode (Hz)	44.000
Frequency response (Hz)	39 – 33.000 +/- 2 dB on reference
Harmonic distortion (2nd and 3rd harmonics)	<0.5% below 250Hz, <0.1% between 250Hz and 3.5kHz, <0.3% above 3.5kHz
Cross over frequencies (Hz)	250 - 1.000 - 4.000
Power handling (music program)	400 watts rms
Loudspeaker dimensions	1.011mm (H) x 300mm (W) x 460mm (D) - 39.80" (H) x 11.81" (W) x 18.11" (D)
Net weight	25,4kg (56lbs) internal crossover - 21kg (46lbs) external crossover



For more details about the GIYA G4 Cu or accessories to compliment it, please consult your local specialist retailer, or visit www.vividaudio.com



GIYA G1 SPIRIT Cu



GIYA G2 Cu



GIYA G3 Cu