

## Model 207

A true five-way design, the 207 is instantly recognisable by the cast aluminium pod, which is shaped to damp the internal sound field of KEF's new generation UNI-Q® upper midrange driver.

Beneath the state-of-the-art elliptical profile titanium Hypertweeter™, a bonded Uni-Form cone/surround provides the optimum waveguide for the 25mm (1") titanium dome HF unit leading to exceptional vocal clarity.

The lower midrange driver is derived from the LF unit, KEF's lightweight neodymium magnet assembly allowing it to be effectively decoupled from the cabinet to improve imaging and integration while minimising colouration.

Both long-throw 250mm (10") bass drivers have their own dedicated enclosures, tuned to different frequencies for better performance in real rooms. With a combined cone area equivalent to a single 375mm (15") cone, they deliver staggering bass extension of exceptional purity.

Incredibly lucid over an expansive sound stage, with no discernible distortion - whatever sounds you're into, this is a supremely musical performer.



Model	207
Design	5 way reflex
Drive Units	LF: 2 x 250 mm (10") LMF: 1 x 250 mm (10") MF: 1 x 165 mm (6 1/2") HF: 1 x 25 mm (1") SHF: 1 x 19 mm (3/4")
Frequency response at 15' horizontally off axis ±3 dB	40 Hz - 55 kHz
LF corner -6 dB	28 Hz
Crossover frequency	120 Hz, 400 Hz, 2.7 kHz, 15 kHz
Amplifier requirements	50 - 400 W
Sensitivity (2.83V/1m)	91 dB
Maximum output	117 dB
Impedance	8 Ω (3.0 Ω min)
Magnetic shielding	Yes
Weight	66 Kg (145 lbs)
Dimensions (H x W x D)	1290 x 400 x 685 mm 50.7 x 15.7 x 27 in.
Finishes	Black Ash, Maple or Cherry real wood veneer

## Model 205

In all the other Reference Series models, the wide dispersion UNI-Q®/Hypertweeter™ pod is faired into the cabinet itself.

As in the 207, advanced computer modelling techniques were used to optimise the elliptical profile of the titanium dome tweeter, whose output is fine tuned to the Uni-Form wave-guide. It makes the human voice sound so real and so close that you start looking around for the source.

For the smoothest possible response, much attention has been paid to evening out flux profiles. Both MF and HF coils in the UNI-Q driver share a compound twin neodymium magnet assembly, and the two ultra-low distortion 200mm (8") bass drivers have balanced Faraday loops above and below the coil to ensure perfect symmetry.

Both long-throw bass drivers operate in parallel at low frequencies where throw is critical, but the lower unit is rolled off early to allow the top LF driver to dominate at the crossover to the midrange unit for the smoothest possible integration.

The listening experience is spine-tingling, off-axis as well as on. Wherever you sit in the room, there's a near perfect illusion of presence - exactly what you want for auditorium quality home theatre or to recapture that elusive live concert 'feel'.



Model	205
Design	4 way reflex
Drive Units	LF: 2 x 200 mm (8") MF: 1 x 165 mm (6 1/2") HF: 1 x 25 mm (1") SHF: 1 x 19 mm (3/4")
Frequency response at 15' horizontally off axis ±3 dB	45 Hz - 55 kHz
LF corner -6 dB	35 Hz
Crossover frequency	400 Hz, 2.7 kHz, 15 kHz
Amplifier requirements	50 - 300 W
Sensitivity (2.83V/1m)	90 dB
Maximum output	115 dB
Impedance	8 Ω (3.2 Ω min)
Magnetic shielding	Yes
Weight	33 Kg (72.6 lbs)
Dimensions (H x W x D)	1155 x 285 x 433 mm 45.5 x 11.2 x 17 in.
Finishes	Black Ash, Maple or Cherry real wood veneer

### Model 203

The 203 shares all this technical virtuosity, only on a slightly smaller scale.

Computer matched high order 4-way crossovers assure fluid transitions between the five drivers:

The Hypertweeter™ and the new UNI-Q® coincident source array together provide seamless mids and highs while the two high-tech 165mm (6½") LF drivers with KEF's high-tech motor systems and stiff, lightweight reinforced diaphragms, deliver deliciously open bass with incredibly low distortion even at high volume.

The curved section cabinets are massively braced to eliminate box colorations, and the open chassis design of the drive units with vented cones eliminates any trapped air noise. Magnetically shielded like the rest of the range, the 203 combines heavyweight muscle with intricate delicacy right across the frequency range. Stereo imaging is superb, the detailing immaculate and the response so fluid you could almost drink it.



### Model 201

All the latest Reference Series technology packed into a neat bookshelf package. The same sophisticated elliptical titanium dome Hypertweeter™. The same carefully damped cast aluminium enclosure for the 5th generation UNI-Q® driver, with its thermoplastic rubber surround moulded onto the cone to avoid the slightest acoustic discontinuity. The same ultra-low distortion LF motor systems for bass power with uncompromised accuracy.

There's certainly no compromise on build quality either. Graded and hand soldered OFC wiring. Audiophile crossovers with air-cored inductors and polypropylene capacitors. Gold plated terminals. Like all Reference Series models, the 201 can be tri-wired and comes with a boundary control device to fine tune response to the acoustics of the room. And with full magnetic shielding and the inherently wide dispersion characteristics of KEF UNI-Q, you can place them more or less wherever you like.

Smooth. Sweet sounding. Startlingly clear. The 201 is big in everything but size.



### Model 204c

With around two-thirds of the average movie soundtrack playing through the centre channel, KEF's extended bandwidth technology has been applied with particular care to the new Reference series centre speakers.

Adding the Hypertweeter™ to the new UNI-Q® driver array provides the extra bandwidth required to reproduce all the audio information encoded in the latest digital formats. For reproducing the human voice, the combination is unsurpassed - completely natural sounding, and sensitive enough for the slightest whisper to be heard with unerring clarity.

The array is completed by audiophile quality 165mm (6½") bass drivers on either side, with ultra-low distortion motor systems and reinforced lightweight diaphragms to recreate the full weight of frontal effects without sacrificing subtlety at lower volumes.

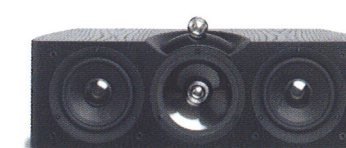
The perfect compliment to models 207 and 205 floor-standers, model 204c is one of the most impressive centre speakers to be found at any price - or as one critic put it, 'gobsmacking'.



### Model 202c

The recommended centre speaker to partner models 203 and 201, the 202c delivers all the listening benefits of the latest Reference series technology. With the same Hypertweeter™ and an identical UNI-Q® array incorporating KEF's latest elliptical dome titanium tweeter and seamless Uni-Form cone/surround, the all-important vocals are reproduced with the same stunning realism.

As with the 204c, UNI-Q's single point source effect really comes into its own in the 202c. Pinpointing screen dialogue with great accuracy within the sound stage - and when flanked by a pair of KEF's 165mm (6½") ultra low distortion bass drivers, the combined effect is to immerse the viewer in a detailed soundscape that's as lucid as it is involving. Irresistible.



Model	203	201
Design	4 way reflex	4 way reflex
Drive Units	LF: 2 x 165 mm (6½") MF: 1 x 165 mm (6½") HF: 1 x 25 mm (1") SHF: 1 x 19 mm (¾")	LF: 1 x 165 mm (6½") MF: 1 x 165 mm (6½") HF: 1 x 25 mm (1") SHF: 1 x 19 mm (¾")
Frequency response at 15' horizontally off axis ±3 dB	55 Hz - 55 kHz	58 Hz - 55 kHz
LF corner -6 dB	40 Hz	46 Hz
Crossover frequency	400 Hz, 2.7 kHz, 15 kHz	400 Hz, 2.7 kHz, 15 kHz
Amplifier requirements	50 - 200 W	50 - 150 W
Sensitivity (2.83V/1m)	89 dB	88 dB
Maximum output	113 dB	110 dB
Impedance	8 Ω (3.2 Ω min)	8 Ω (3.2 Ω min)
Magnetic shielding	Yes	Yes
Weight	26.5 Kg (58.3 lbs)	14.8 Kg (32.6 lbs)
Dimensions (H x W x D)	1068 x 248 x 405 mm 42 x 9.8 x 15.9 in.	557 x 248 x 402 mm 21.9 x 9.8 x 15.5 in.
Finishes	Black Ash, Maple or Cherry real wood veneer	Black Ash, Maple or Cherry real wood veneer

Model	204c	202c
Design	4 way reflex	4 way reflex
Drive Units	LF: 4 x 165 mm (6½") MF: 1 x 165 mm (6½") HF: 1 x 25 mm (1") SHF: 1 x 19 mm (¾")	LF: 2 x 165 mm (6½") MF: 1 x 165 mm (6½") HF: 1 x 25 mm (1") SHF: 1 x 19 mm (¾")
Frequency response at 15' horizontally off axis ±3 dB	53 Hz - 55 kHz	65 Hz - 55 kHz
LF corner -6 dB	40 Hz	50 Hz
Crossover frequency	400 Hz, 2.7 kHz, 15 kHz	400 Hz, 2.7 kHz, 15 kHz
Amplifier requirements	50 - 300 W	50 - 200 W
Sensitivity (2.83V/1m)	90 dB	89 dB
Maximum output	115 dB	113 dB
Impedance	8 Ω (3.2 Ω min)	8 Ω (3.2 Ω min)
Magnetic shielding	Yes	Yes
Weight	35 Kg (77 lbs)	16 Kg (35.2 lbs)
Dimensions (H x W x D)	240 x 1100 x 425 mm 9.4 x 43.3 x 16.7 in.	240 x 630 x 315 mm 9.4 x 24.8 x 12.4 in.
Finishes	Black Ash, Maple or Cherry real wood veneer	Black Ash, Maple or Cherry real wood veneer